

2017/18 Honours Theses

Social Anthropology

Simone Brechin: *Barriers to Mobilizing Support for the Environmental Movement: Managing Insider Culture and Exclusionary Boundaries*

Ashley Farrell: *Midwifery in Nova Scotia: Situating Practices and Identities in the Healthcare System*

Sarah Hougen: *From High School to University: How Cultural Expectations Shape Post-Secondary Experiences*

Liz Michels: *Outside the Box: Community Mailboxes and Social Perceptions of Neighbourhood Change*

Alastair Parsons: *Purveying Provincial Attitudes: Tourism Workers and the Creation of Commodifiable Culture in Nova Scotia*

Elena Rowan: *Crafting a Brew: Collaboration and Competition Among Halifax's Craft Beer Brewers*

Sociology

Hannah Bourret: *"Truth is Hard but Residential School Reconciliation is Harder": Canadian Media's Response to the Truth and Reconciliation Commission Calls to Action*

Connor Chadsey: *Choosing How to Be Addicted: How "Alcoholics" Make Sense of their Struggles*

Natalie Forsyth: *Why We Use What We Use: Contraception Decision Making in Casual and Non-Monogamous Sexual Relationships*

Kristopher George: *Down Time: Work and Leisure in the Halifax Restaurant Industry*

Melissa McDonald: *Understanding Gendered Experiences of Online Life through a Private Women and Gender Nonbinary Facebook Community*

Hannah MacDougall: *"Working from Wisdom, Not from Pain": Exploring the Relationship Between Theatre and Everyday Life*

Jo Minx: *Generational Differences in Situational Swearing by Canadian University Students, Faculty, and Staff*

Aundrea Mitchell: *Austerity and Precarious Work: An Examination of Nova Scotia's Service Sector Post-2008*

Tora Oliphant: *Challenging the "Cookie Cutter": Premedical Student Responses to Institutional Shaping*